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Second Semester B.A. Degree Examination, August 2018
First Degree Programme under CBCS System
English Language and Literature
and
Career Related First Degree Programme under CBCS System
Group 2(a) : English and Communicative English
Complementary Course – III
EN 1231 and CG 1231 : HISTORY OF ENGLISH LITERATURE – II
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in **a** word or sentence.

1) Who wrote *A Vindication of Natural Society* ?
2) Jonathan Swift's _____ is both a delightful children's book and a scathing satire on mankind.
3) Which work of the Caroline Age is regarded an allegory about faith and salvation ?
4) The last novel of Henry Fielding.
5) Which great man of letters can be placed between Alexander Pope and William Wordsworth ?
6) In which poem does William Blake express his views on the Trans Atlantic slave trade ?
7) Name Milton's first poem.
8) Who wrote *The Hind and Panther* ?
9) Author of *Frankenstein.*
10) Mention Coleridge's most valuable prose work. **(10x1=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

11) Scandalous club.
12) Why was the Glorious Revolution of 1688 known so ?
13) Characteristics of Gothic novel.

P.T.O.

14) *Lycidas.*

15) Significance of Will's Coffee House.

16) Wordsworth's pantheism.

17) Heroic Couplet.

18) How did the English develop a 'taste' for coffee ?

19) Mention the two aspects of Pope's personal life that influenced his poetic career.

20) Comedy of Manners.

21) Civil War of 1642.

22) Characteristics of Richardson's novels. **(8×2=16 Marks)**

III. Answer **any six**, **each** in a paragraph **not** exceeding **100** words.

23) Neo Classical poetry

24) Cromwellian Interregnum

25) Metaphysical poets

26) Bunyan's *Pilgrim's Progress*

27) Younger Romantics

28) Laurence Sterne

29) Cavalier Poets

30) Rise of satire in the 18th century

31) Jane Austen. **(6×4=24 Marks)**

IV. Answer **any two**, **each** in about **two** to **three** pages.

32) Elucidate how the English novel blossomed in the hands of Samuel Richardson, Henry Fielding, Laurence Sterne and Tobias Smollett.

33) Explain why the Romantic period of England was also called the 'Age of Revolution'.

34) Clearly distinguish the characteristics of 'Age of Pope' and 'Age of Johnson'.

35) List out the salient features of literature in the Restoration Age.

(2×15=30 marks)